The TAMS Journal

May-June, 2020, V60, N3

Get "with it"!

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Order your free catalog of

CIVIL WAR TOKENS

From my personal collection

You are not "with it" if you are without it! I'm referring to the latest edition of my e-mail catalog of Civil War tokens that is free for the asking. Get set to spend an hour with it. If it were in print it would be 50 pages!

You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

Dave Bowers
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Wolfeboro Falls, NH 03896

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The TAMS Journal

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About the Cover

An abstract treatment of the TAMS logo as replicated from an official TAMS medal acts as a backdrop for a selection of images from this issue.

About Us

The TAMS Journal is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, announcements relating to new token and medal issues, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest most up-to-date information on the society's activities.

The TAMS Journal Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

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From the President

I am pleased to announce the appointment of Greg Burns as the editor of the *TAMS Journal*. Greg is currently the editor of *The California Numismatist*, which has won the ANA's "Best Regional Publication Award" in the Outstanding Club Publications competition multiple times. Please join me in congratulating Greg. This would also be a good time to consider submitting an article to the TAMS Journal.

I hope you enjoyed receiving your copy of the latest *TAMS Journal Supplement* as much as I did. This one is a bound book, *A Tune for a Token,* second edition, by Q. David Bowers. Before receiving this book I had never owned a tune token and knew very little about them. In perusing the catalog I was intrigued by the illustrations of the musical devices into which the tokens were inserted, the stories of their use, and the venues in which the mechanisms were to be found. I actually went out to eBay and purchased my first tune token, issued for "The Detroit" by the Caille-Schiemer Co. As indicated in the catalog, the price for this and many others I found on eBay are very reasonable. I was drawn to the token partly because Detroit is the city where I was born, and partly because of Mr. Bowers research, where I learned that "Caille's Detroit" was primarily a slot machine, popular as a gambling device and only occasionally was also equipped with a musical movement. I imagine this was to circumvent laws against games of chance. This is the background of just one of many hundreds of such tokens which have been tied to locations in 35 states and Canada. The Token and Medal Society is extremely grateful to David Bowers for making this supplement possible through his generous funding. Even more so we are grateful for the research David has performed which adds greatly to the study of tokens and medals. The layout, production and distribution of this book was completed by Bill Hyder; thanks Bill!

The observations included in David Schenkman's forward to the book and in Mr. Bowers introduction capture what draws members of the Token and Medal Society to our hobby. Schenkman observes that every one of the tune tokens cataloged is many times rarer than a 1916D dime or an 1877 Indian cent, yet with enough money, these coins can be easily bought at any time. A collection of tokens on the other hand, requires primarily patience. Bowers writes that his main reason for writing this book is the "thrill of the hunt, to explore the obscure and sometimes unknown."

For some reason I was reminded by this of my own hunt for the obscure. About a dozen years ago, when conducting research into my family's genealogy, I learned that Brunk's catalog of counterstamps includes an 1850 large cent stamped with C&P MELLUS DETROIT. Christian and Peter Mellus were the brothers of my great-great grandfather Henry Mellus. They owned a saw manufacturing plant in Detroit beginning in the 1850's though the 1870's. I have the naturalization paper of Henry Mellus where Christian made a "solemn oath" that his brother had resided in the United States for a term of six years. After Christian retired, Henry would take his place as owner. I had to acquire this counterstamp. I searched every dealers inventory and every auction for many years without success. Like Ahab searching for the white whale I asked dealers if they had seen it. It would have been much easier to finally finish my collection of buffalo nickels. Then on April 19 of this year I was contacted by a dealer to whom I had made previous inquiries. Bob Merchant had a C & P Mellus counterstamp on an 1850 large cent to sell. Now it is in my collection. Success!

Ernie Nagy, President

75th Anniversary of Sinking

July 24, 2020: eight survivors of one of World War II's worst naval disasters attended an award ceremony of a Congressional Gold Medal, in honor of the 1,195 men who served on the ship when it was torpedoed on July 30, 1945. Initially forgotten, eventually 316 men were pulled from the water after over four days enduring shark attacks and deprivation in the sea. The survivors association fought for 50 years to clear the name of Captain Charles McVay, who had been court-martialed following the sinking. His conviction was overturned following a resolution in Congress in 2000.

Fingers on the Keyboard

Greetings, dear readers. Most of you are meeting me for the first time, so I'll try and be on my best behavior.

My name is Greg Burns and I've been lucky enough to have been appointed as the new editor for the *TAMS Journal*. I'm very fortunate to be supported by a strong and experienced group of folks.

Columnists Paul Cunningham ("Fifty Years Ago...") and John Mutch ("Mavericks") are very capable writers, and I'll rely on their talents to help keep the journal interesting. And David Schenkman's running series on die sinkers can always be counted on for something fascinating.

Plus, as the masthead on page one shows, there are a number of experienced journal editors who "have my back" and are available with sage guidance (Bill, David, and Eric). And though I'm new to the administrative side of TAMS, I could tell within just the first few interactions that this organization's elected officials and board are a passionate and invested group of individuals who care deeply about the society and it's membership.

Like all new editors I'll pitch the standard plea (some pronounce that *whine*) and suggest that if you have a collecting specialty *you're* especially interested in, it would probably make an excellent topic for a journal article. It's easier than most think. The hardest part is simply getting started. One of the tasks I'm charged with is to help authors with that type of thing. And the satisfaction of seeing your material published in hard copy is hard to beat. Drop me a line at gregsburns@gmail.com and let's talk about it.

I'm guessing everyone's tired of hearing about the Covid-19 "pandemic" (oh, how I hate that word now), and as eager as I am for some return to normalcy. Make a wish on the first star you see tonight, and maybe we'll get lucky...

Best regards,

Greg Burns, Editor

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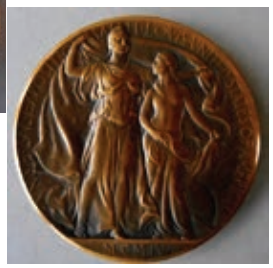
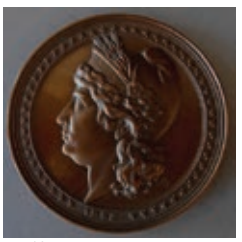

1904 St. Louis Bronze Award Medal

1876 Philadelphia U.S. Centennial

1933 Chicago

1894 California Mid-Winter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Why Not Tokens and Medals?

If you love a great story, if you enjoy reading about people, places, and events, then tokens and medals are a collecting specialty that you'll find absorbing!

Tokens and medals preserve history in ways coins do not. Tokens as a means of advertising or commerce detail the triumphs and successes of businesses large and small. Medals commemorate historical events and people worthy of study and admiration (or sometimes condemnation!)

Whether your interest is numismatics, history, art, or commerce, we invite you to join the Token and Medal Society. Through our member network, publications, library, awards program, and bimonthly *TAMS Journal*, you will experience virtually unlimited collecting opportunities, broaden your knowledge, and reconnect with the hobby.

Token and Medal Society Membership Application

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Address_____

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Annual Dues	Life Membership *
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[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the Tams Journal.

Signature_____ Date_____ Sponsor_____

Send to: Mark Lighterman
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Sanford, FL 32771

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ICYMI, "An Open Letter to Bill Hyder and the Token and Medal Society"...

Dear Bill,

I've got something to vent about.

Your article in the January/February 2019 issue of the Token and Medal Society's TAMS Journal *("Merchant Token Ephemera From Wiley, Kansas") makes me feel like I've been asleep for the past 15 years as a writer and researcher.*

Thanks a lot! Just when I was starting to feel like I knew something about numismatics…

Seriously, though. This excellent article should be required reading for everyone who collects U.S. coins, especially those of the 1700s to mid-1900s. The concepts you spell out are vital to understanding American coins and paper money, day-to-day commerce, credit, and what life was like for millions of Americans for many generations.

The real-life case studies you present, and sharing interesting stories from your own family history, make it a fun read as well as educational.

"As we move further away in time from first-hand experience with the use of trade tokens," you write, "we lose touch with the mechanics of their use in local economies." If coin collectors don't have that knowledge, they're missing a big piece in the puzzle of American numismatics.

This reminds me of conversations I had with Ken Bressett years ago. We were struggling to make room in the Red Book for listings of the Mint's expanding programs of commemoratives, silver, gold, and platinum bullion, and other modern coins. Near desperation, I was tempted to dramatically condense the "Private and Territorial Gold" section. I'm embarrassed now, in retrospect, that this was my reasoning: How many people actively collect these pieces? Hundreds? Maybe a thousand? (Out of the hundreds of thousands of readers who buy a Red Book *every year).*

Ken set me straight, reminding me that for a good amount of time, in a large section of the United States (or what would eventually become part of the Union), during a significant era of national expansion, these private and territorial gold pieces were extremely important to American life–they were how business got done.

Thus it is with trade tokens. And your article, like Ken's shared insight, is a valuable reminder of, and education in, the huge importance of America's non-coin "coins".

Thank you for writing it, and thank you, as always, for sharing your wisdom.

Sincerely,
Dennis Tucker
Publisher, Whitman Publishing
Written April, 2019, CoinWeek.com

TAMS Secretary's Report

Donna Moon, Secretary

Address Changes

Number	Name	State
6587	Fernandes, Eric	NJ
7880	Grost, John	TX
LM47	Slawsky, Bob	FL
2968	Mayer, Werner G.	VT

Deceased

7054	Quattrochi, Albert Jr.	NH
LM79	Taylor, Sol	CA

Resigned

6264	Goldberg, Leonard	VA

Reinstated

8573	Bracken,William
8683	Perdue, Bruce
8682	Smith, Bruce

New Members

Number	Name	State	Collects	Sponsor
8731	Brenner, Bill	PA	Transit & Civil War Tokens	
8742	Chambers, Robert	WI	World's Fair/SC Exposition	Jeff Shevlin
8732	Esterley, John	OH	Civil War/Sutler Tokens, Columbus & Ohio Exonumia, Railway Cord Wood Tokens	
8735	Frank, David	MO	Prison tokens, POW/ Internment/Ration Tokens	Dan Freeland
8734	Gonzales, Anthony Sr.	WY	World Mint Medals, Fantasy Issues, Gaming Tokens, Good-For Tokens	
8729	Huffman, Richard	IA		
8739	Maloy, Kevin V.	AR	Military Tokens, Viet Nam Mess Club	Vic Fickling/ Ray Bows
8736	Mihalka, Jeffrey	IL	OPA Tokens	
8733	Peters, Roger M.	WI	Wisconsin Tokens and Research Materials	
8737	Ricci, Linda	TN	Loves All Tokens	
8730	Ruble, Steve	WV	West Virginia Dairy and Bottle Tokens	
8740	Schmidt, Walter	CA		
8741	Socolofsky, Ann	KS	Varied	
8738	Windsor, Frederick	MD	Early US Coins, Obsolete Notes, Advertising Tokens, Maryland Eastern Shore Tokens	

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, P.O. Box 780401, Orlando, FL 32878-0401, or by email to fun_dmoon@yahoo.com.

A Special Offer from David Schenkman

I offer the following hardcover books from my archives to TAMS members who make donations to the club:

Merchant Tokens of Washington, D.C., by David E. Schenkman. 80 pages, illustrated, including information on merchants and establishments for most tokens, covers the period up to the early 1960's.....$20 TAMS Donation

Maryland Merchant Tokens, by David E. Schenkman. 226 pages, illustrated, eight pages on token manufacturers. Cross indexed by town and inscription. Includes many notes on merchants.....$40 TAMS Donation

Bimetallic Trade Tokens of the United States, by David E. Schenkman. 163 pages, illustrated. Includes excerpt of 1899 patent and history of bimetallic coinage, medals and tokens. Cross indexed by state .....$25 TAMS Donation

The amounts listed include shipping, which is being paid by David Schenkman. Quantities are limited, offer good while supply lasts. Please send your donation payable to the Token and Medal Society, along with the titles of the books you would like and the address to which you would like them shipped to:

TAMS c/o Mark Lighterman
5224 West SR 46 #408
Sanford, FL 32771-9230

The W.H.W Counterstamp

by Charles Wallace

An old friend, Tom Adams, and I are collectors with broad ranging interests. Among the materials we shared fascination with are commercially counterstamped coins. Some years ago, we had gotten together for a "show and tell" session during which time we discovered we both owned examples of a "logo type" "W.H.W" counterstamp. At the time I had no idea what or who "W.H.W" was. Surprisingly, however, Tom did know who issued these "W.H.W" stamped Mexican one real pieces.

When Tom received his two coins, counterstamped W.H.W, they were wrapped in paper and marked "Coins from old Grandfather's store". They had been passed down from generation to generation and were issued by Tom Adam's great-great grandfather who had been in partnership with "Witherle", a retail store selling coal, salt, dry goods and food stuffs for the Penobscot Bay fishing industry in Castine, Maine. They were in business from the early 1800s through the Civil War. Later, they each had their own store. In a large collection of family photographs were two photographs of their stores circa 1850s.

My coin, pictured, is an 1804 one real from Mexico. The two coins in Tom's collection, counter stamped W.H.W., are also Mexican one reals from the early 1840s. Unfortunately, I failed to photograph Tom's examples some 15 years ago and they are now lost in his vast collection. The daguerreotype (circa 1850) and a later photograph (circa 1870) of their places of business were just recently shown to me.

This little coin had an interesting life span. Leaving Mexico, it had a value in US currency of twelve and a half cents. By the time it got to Maine, it was well worn and may have been valued at less than ten cents. By counter marking with Witherle's initials, he was indicating to his customers that it would always be accepted in his store at full value.

This would assure the business owner of repeat trade and, if not returned, ultimately a higher profit.

If you are aware of a W.H.W stamped coin, please let TAMS know about it so it may be added to the census of this seemingly rare commercial counterstamp. I would be glad to hear from anyone else who had a similar counterstamp.

Charles B. Wallace, of North Chatham, Massachusetts, may be contacted via email at CBWPackard@comcast.net

Background Story...

The Witherle store in Castine was a general merchandise store, one of several businesses operated by William Witherle, Sr. In the mid-1850s he turned it over to his sons William H. and George. They also ran a ship chandlery, supplied fishing vessels with gear and salt, owned many schooners and ships, and ran a brick yard. The store was located on Water Street, in what is referred to as the old brick block, and Witherle had various partners beginning in 1806.

William Howe Witherle (1821–1906), of this counterstamp's fame, married Sarah F. Adams (1822–56), daughter of Deacon Samuel and Lucy Adams. George H. Witherle (1831–1906), his younger brother, was in partnership with him in the family enterprise started by their father, William Witherle, Sr., who died at 78 in 1860, and who came from Boston to Castine. Witherles were also invested in the cod fisheries and the cotton trade, and they financed the building of some of Castine's greatest ships.

Above: the Witherle & Company store circa 1850. If you stop at Water Street and Main today you can have a beer in Danny Murphy's Pub.

Left: the schooner William Witherle. *Ships built in Castine were well constructed and used to transport salt-cured fish, timber, and other local products.*

Plantation Tokens of the Dutch East Indies

by Adrian J. Lansen

Aer Kesoengei, silver one-dollar, 34mm, 27g., R4, LaBe 6, presentation piece.

Introduction

In the course of the second half of the nineteenth century, private companies in the Dutch East Indies began to issue their own means of payment for use in their estates. Metal tokens were issued from c.1870 on and paper notes were issued from c.1872 to c.1906. The heydays revolves around the turn of the century and lasted for about twenty years, although some series date from the later period 1900 till 1915. Most estate money originated and circulated in areas of the east coast of Sumatra.

The main reason to issue these means of payment was a shortage of silver coins in the estate zones. Many of these estates, especially on the east coast of Sumatra, were situated in areas barely covered by the Dutch authorities in the 1890s. Hence, silver money for salary payments was only occasionally available. But when it was, it posed a serious risk to the companies using it to make payments. Other reasons also played a role. The plantation workers were paid in legal tender money only at the end of their contractual period(s) (4 years). The plantation currency they received in the meantime on a monthly basis served as a small advance they could use for their daily expenses. In addition, it also contributed to ensuring that they would not prematurely leave the estate. The often heard complaint that it was enforced on them knowing they could only spend it in shops on the estates itself, has little validity; in the remote rural areas this was anyhow the case, even on estates which issued no tokens.

Estate money of the Dutch East Indies was first described in 2 catalogues of the collection of the *Bataviaasch Genootschap van Kunsten en Wetenschappen*, published in Batavia in 1886 and 1896. In the 1886 edition, with only 25 paper notes from 8 issuing companies are reported, together with 8 metal tokens and 4 Javanese tokens made from bamboo; in the second edition of 1896, already 261 paper notes issued by 92 companies are reported, together with a large number of metal tokens, approximately 200 pieces. C. Scholten's *Munten van de Nederlandse Gebiedsdelen Overzee* (1951) contains a list, *Particuliere Munten van Ondernemingen in Nederlands-Indië*, with the metal tokens known to him, at that moment. W.W. Woodside made a survey in his handwritten *Catalogue of East Indies Estate Tokens* (1963), in which he also mention means of payment made of paper and bamboo.

In 1992 I published my own inventory, in which all the then known metal tokens were described. It was followed, in 2001, by the book I wrote together with Professor L. T. Wells Jr., (hence referred to as LaBe for numbering): *Plantage-, Handels- en Mijngeld van Nederlands-Indie*, which has since become the standard reference. Some metal tokens are also mentioned by other authors, i.a. P. Menzel, Jerry E. Schimmel, and by Saran Singh.

Due to the rarity of these tokens, however, a lot of things remained unclear or were missing from the aforementioned publications. The weights of the tokens have never been published systematically, and neither have their sizes. And a pilot study by me of the metal composition of some token series showed that the alloys in many cases differ from what was hitherto assumed. It so appeared that tokens supposedly made of nickel, copper-nickel and bronze did not all occur in the Dutch East Indies series, whereas them most common so-called "white metal" tokens are actually made in "German silver" (or alpaca, an alloy of copper, zinc and nickel). These findings, by me, have led to a large-scale investigation into the estate tokens present in a dozen of the most important collections, both national and international, as well of those of the former Geldmuseum in Utrecht (now curated by De Nederlandse Bank Amsterdam). In addition, numerous data have been obtained by corresponding with many collectors worldwide. The more than 850 tokens have all been measured, weighed and photographed, and each alloy has been analysed by means of X-Ray Fluorescence (XRF). The results of my investigations are now published by me in a new book, *Plantation Tokens of the Dutch East Indies (*2018).

Estates and Companies

In my new book, there is a general list of token-issuing estates and companies, the estates and companies whose names appear on estate tokens, their location, and the period during which these tokens have been issued. The large proportion of estates and companies located at the east coat of Sumatra, mostly active in the tobacco trade, reflects the special position of this region.

Now known as Indonesia, the Dutch East Indies were in the colonial realm of the Dutch Empire and the most valuable of their colonies. At the end of the Japanese occupation in 1945, Indonesian nationalists declared independence. The Netherlands formally recognized Indonesian sovereignty in 1949 with the exception of the Netherlands New Guinea (Western New Guinea), which was ceded to Indonesia 14 years later in 1963.

Dutch colonial couple in the early 20th century wearing native batik and kebaya fashion.—Wikipedia

Denominations

Estate tokens always carry a value, which is usually a monetary value. In areas where the Dutch authorities were firmly established, i.e. mainly on Java, values were expressed in the Dutch East Indian currency units, i.e. the Dutch guilder and its fractional pieces of ½, ¼, 1/10 and 1/20 guilders in silver, 5 cents in nickel, and 2 ½, 1 and ½ cents in copper. The nominal values of the tokens are generally expressed in cents: 50, 25, 10 5, 2 ½, 1 and ½, but the word "cents" is sometimes omitted. On Sumatra the initial situation was different, especially in the estate zone on the east coast of Sumatra. In the 19th century, there was little or no trade with the Dutch trading centres on Java, and the number of Dutch coins in circulation on the east coast was very small. Exchange of goods took place almost exclusively with the nearby English settlements in Malaysia. In these so-called "Straits Settlements", as in many other parts of the far East, the currency was based on the silver dollar, imported in large quantities mainly from Mexico, and which eventually found their way to China, together with similar silver coins issued by East Asian countries and Western trading powers. The Straits Settlements had issued their fractional coins of 50, 20, 10, 5, 1, 1/2 and ¼ dollar cents. As a consequence, the first series of estate tokens on Sumatra were expressed in dollars and cents for the fractional tokens. Besides by the presence of the word "dollar" this is also shown by the face value of 20 cents instead of the Dutch East Indian 25 cents. There are, however, also companies which issued 25 cents tokens. The situation changed on Sumatra between 1906 and 1908. During this period, a currency reform took place and the Dutch East Indian authorities, with considerable success, managed to reduce the use of "Dollars" by replacing them with the normal Dutch East Indian currency. Later series of Sumatran estate tokens were in line with this new situation and carried the Dutch East Indian values of 100, 25, 10 and 5 cents. Occasionally, e.g. for the Lima Poeloe

Bandar Poeloe, 5 cents coated zinc. 18mm. 1g. LaBe 29. R3.

Blimbing, 50 cents. With KB. copper. 27mm. 6g. LaBe 47. R3.

Gallia, 1 dollar brass. 34mm. 8g. LaBe 77. R1.

and Tandem Estate, values are expressed in "duiten". These ancient copper coins, partly dating from the time of the VOC, circulated throughout the Dutch East Indies until the currency reform of 1906-1909. Still another foreign currency occurs: tokens of the Titian Oerat Company were expressed in "Mark"and "Pfennige", used by Germany since 1873. In addition to these monetary value series, a number of tokens expressed the value in kind, usually a quantity of rice or daily wage. Moreover in Chinese and Malaysian value terms, the dollar was not divided into one hundred cents, but in ten dimes of ten cents each. In Chinese, the dollar is called a "yuan", the dime a "jiao" and the cent a "fen"; in Malay, these units are called respectively a "ringgit", a "kupang" and a "doit".

Bindjey, 1 dollar Reis, 1890, brass. 38mm. 19g. LaBe. 45a. R2.

Design and Inscriptions

What is striking is the fact that none of the estate tokens has a design based on an existing coin type. The fact that the companies issuing these tokens or the manufacturers striking them wanted to avoid any risk of accusation of counterfeiting may have played a role. The pictorial elements used for the design are quite monotonous. Often the denomination and the name of the issuing company and/or estate are clearly stated. Sometimes the place where the company is located is given. Especially on the east coast of Sumatra, where many coolies from the Guangdong Province, with Canton as their starting point, were put to work, this data is also given in Chinese characters. On Sumatra denominations and company names written in Malay are found on these tokens. Inscriptions in European writing are mostly in Dutch, or on the east coast of Sumatra, in English. Sometimes the nationality of foreign owners and shareholders can be identified through the use of their national language on the tokens: i.e. German and French.

Alloys

Using XRF to analyze the metal composition of the Dutch East Indian tokens, the following alloys could be identified:

Copper: usually virtually 100% .

Brass: usually approximately 67% copper and 33% zinc. Some tokens were made of a different alloy of 85% copper and 15% zinc, what is nowadays referred to as "tombak".

German silver: usually approximately 67% copper, 22% zinc, and 11% nickel.

Coated zinc: with a surface layer consisting of nickel.

Silver: see infra the description of the presentation pieces.

Furthermore some of the tokens were made of aluminum, some later series of Padang Tchermin and Padang Brahrang were made of dark gray and brick-red colored plastic.

Presentation Pieces

Silver specimens are known for some series; they all have a reeded edge. They should be seen as presentation pieces, either donated for promotional purposes by the manufacturer to his client, or on behalf of the company to its managers or other employees. Another possibility is that they were produced as trial pieces serving as a model for the production of regular tokens. Such pieces are known from the following estates: Aer Kesoengei, Bandar Poeloe, Soengei Boenoet and Simpang Tiga. Simpang Tiga for the Kedeh-China series, the Malay-Kedeh series as well as for a hybrid series. All these silver specimens seem to have been struck with the same dies as the regular tokens, but instead of having a plain edge, they have a reeded one. Moreover, the silver specimens of the Soengei Boenoet tokens have been struck on coin blanks that have not been holed. The silver content, although very high and higher than that of the Mexican or other dollars (approximately 90%), is not identical for all series: the average is 98% for Aer Kesoengei and Bandar Poeloe tokens, 93 to 94% for all the Simpang Tiga tokens, and almost 99% for the Soengei Boenoet tokens. Besides these specimens in silver, there also exist specimens in normal alloys but which clearly have never entered into circulation. In some cases, i.a. for Simpang Tiga, such specimens have the same deviation in the die axis as the silver specimens, indicating that they must have been struck in a single batch. Probably these non-silver specimens must also be classified as presentation pieces.

Detailed Description

Several stylistically homogeneous groups can be identified, which clearly have been produced by the same mint or workshop that struck for different companies.

We see a uniform design on the tokens with German inscriptions from the estates belonging to the H. Herrings & Co. group, issued before the establishment of the Nederlandsche Asahan Tabak Maatschappij in 1891. Whereas the pictorial elements are similar, a different shape was chosen for every newly added estate. Shapes: round, round with a round hole, round with a square hole, square, triangular, pentagonal, oval, and eye-shaped. The reason must have been that they wanted to easily distinguish the tokens from the different estates. It is unlikely that this was done in order to prevent the use of a token on another estate than it was intended, since the large distances between the estates formed already a sufficient barrier.

From left:
Kwala Begoemit, 1 Dollar. Rectangular. Brass. 50 x 35mm. 22g. LaBe 119. R 3.

Bindjey, 1 dollar, 1890, German silver .38mm. Reverse blank. LaBe 41. Scarce.

Sennah Rubber Company Ltd. 5 liters rice. Reverse. LaBe 287.

Lima Poeloe 500 Duiten. Iron. Reverse plain. 56mm. 8g. LaBe 131. R4.

It is possible that all the unredeemed Herrings tokens ended up with one central bookkeeper, for whom the different shapes simplified the payment of the workers in legal tender upon their return to China. In addition, each series included one token with a value of, "1 Dollar Rice" (1 Dollar reis) which was not struck in German silver but in brass. Undoubtedly also in this case, the easy distinction between the different denominations facilitated the payments.

The Rimboen group, for which the reason for having similar designs for the various tokens is less obvious, the obverse shows at the center a geographical indication of the afdeling (section or division) where the estate or company was situated on the east coast, surrounded by the name of the issuing company. The reverse shows at its center the value of 1 dollar or 50, 20, 10 or 5 cents with the words, "goed voor" or "bon pour" (good for).

There is another group consists of uniface tokens carrying the denomination "goed voor 5 liter rijst" (good for 5 litre rice).

Attribution and Dating

No archival sources remain, neither for the date of production of the estate tokens by their manufacturers, nor for the date of issue on the estates or by the companies. The only contemporary written sources are the two aforementioned catalogues of the *Bataviaasch Genootschap* from 1886 and 1896. The listing of a token in either of these catalogues provides at least a terminus ante quo (point of origin), since the piece certainly must have circulated before these catalogues were published. Besides, Jan Breeman, a Dutch author, in his book : *Koelies, Planters en koloniale politiek, Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, nr. 123*, 1987, in the chapter "Uitbetalingen en Inhoudingen", gives some information on the privately issued money taking the form of paper vouchers or metal discs. Dr. R. Broersma, in his book, *De Oostkust van Sumatra. De Ontluiking van Deli, 1919,* chapter 7, "Gouvernements toezicht boven Vorstelijk beheer", briefly describes the way companies paid wages.

For the rest, we have to rely on the data the tokens themselves provide. Some series carry a year, and there is no reason to assume that this would not correspond to the year in which they were actually struck. But this is only the case for the tokens of the Herrings estates (1888, 1890, and1891), Soengei Boenoet (1891) and Argasari (1892).

All the other tokens should be dated by using such information as the years in which a company was established or stopped its activities, or acquired and exploited a given estate. This method yields the boundaries within which the production and use of the tokens must be situated. Fortunately, the ownership of estates and companies changed regularly in these years, so that the entire period is usually rather short, but it nevertheless yields only an approximation of the circulation period. Other data can also help in refining the dating. On Sumatra, the dollar was demonetized by the currency reform of 1906, and nearly completely disappeared from circulation within a short period of time. This makes it likely that Sumatran tokens expressed in dollar or its fractions were made before 1906, whereas those based on the guilder are of a later date. When dating the tokens, the rule was followed that the series in dollars and 20 cents denomination cannot have been issued later than 1908, whereas series expressed in Dutch East Indian cents, with a 25 cents denomination, cannot have been issued before 1906. We refer to the geographical list indicating the most likely issue period per estate or company. The period of producing the tokens and putting them into circulation can be estimated with some precision, but there are no data on how long they were actually used on the estates. It seems that, when an estate passed into other hands, the new owner continued to use the tokens issued by the previous owner. There is no known example of an estate for which the new owner started issuing his own new series of tokens.

Manufacturers

Some series of estate tokens seem to have been made by a manufacturer that was not a proper coin or token factory. These include:

- Tokens with the name of Chin Hin, probably a shop owner on the Tanah Radja estate, which are roughly cast in brass, probably the in the same way as cash currencies, i.e. in a mold of sand using a wooden or metal "mother-coin".
- Tokens of stamped thin sheet iron

Baumann Wetter & Co. 1 dollar. Brass. 35mm. 11g. LaBe 38. R3.

Argasari Half Arbeidsloon, normal type, brass, modified to value "1", 30 mm. 8g. LaBe 14b, plus another with "172" counterstamp.

Kedeh-China Simpang Tiga 1 dollar, brass. Reverse, LaBe 181.

Padang Brahrang, 1 dollar. Reverse. LaBe 152.

Argasari Half Arbeidsloon, filed, counterstamped with two and one-half. LaBe 16, 30mm. 8g. Brass.

for the Lima Poeloe estate, and probably also for the Tandem Estate, at the same time owned by the Deli Batavia Maatschappij, signed Wild & Wessel/Berlin and manufactured by this German bulb factory, which was founded in 1855 and located in the Prinzenstrasze 26-27 in Berlin.

- The uniface tokens of various shapes, in German silver or brass, produced or issued between 1888 and 1891 for the different estates of H. Herrings & Co. group. Their production must have required the use of a powerful press for the cutting of the planchets and the pressing of the image, and possibly an engraver for producing the dies, whose production, however, may have been outsourced. But these tokens may also have been manufactured by an ordinary metal factory or workshop. On the basis of comparison, we can conclude that all the series of Herrings were most probably manufactured by the same factory that did not make tokens for other companies or estates.
- The uniface tokens with a central hole which are remarkably similar and were made for the Compagnie des Caoutchoucs de Padang, the Piassa Oeloe Rubber Company, the Société des Plantations de Telok Dalam and the Soeka Djadi Estates Ltd. As for the aforementioned Herrings tokens, these may have been manufactured by an ordinary metal factory or workshop.

On the other hand, a large group of tokens must certainly have been produced by a special manufacturer. They are not only struck with neat and regularly produced dies, but the smooth edge combined with the presence of a sharp edge abrasion indicates that they must have been struck in a collar needing specific mint equipment.

The main producer of such professionally made tokens is most likely the German firm Lauer, established in Nuremberg, with a branch in Berlin since 1893. In some cases, the tokens are actually signed Lauer Nurnberg e.g. the tokens for Bangabing and part of the series of Soengy Diskie, always signed on the obverse. In many other cases, the style and the shape of the letters and especially the figures are very close to those tokens of which we know with certainty they were made by Lauer. A closer examination of possible punch-links for letters and figures could give more certainty. Another indicator is the use of coated zinc, i.e. zinc plate coated with a nickel alloy. It is precisely the Lauer firm that has used this material extensively in Germany and other European countries for the production of a multitude of tokens and medalets.

The existence of silver specimens with a reeded edge also points towards a specialized manufacturer. The regular tokens of series for which silver specimens are known, have been made with coated zinc planchets for use by the Aer Kesoengei Company, the Bandar Poeloe Company, the Simpang Tiga Company, and the Soengei Boenoet Company.

The Nuremberg series also includes pieces with the mysterious letters "K.B." appearing on tokens of the Blimbing Company (on both sides, or only on the obverse, or missing) and the Jelok Dalam estate (always on the reverse). These letters are most likely the initials of the designer or engraver employed by Lauer, but another possibility is that they indicate a broker or a production company. Both these series

Lingga 50 cents brass. 34mm. 7g. LaBe 135. R3.

The countryside in Bogor, West Java Province, Indonesia. Slavery was abolished in the Dutch Empire in 1863, and was replaced with indentured servitude with Indians and others, who would typically work for five years with pay (a shilling a day in the 1870's) some level of food support and board. The system was ended in 1917.

Jelok Dalam 50 cents. Copper. 27mm. 5g. LaBe 107. R4.

Deli Bedagei 50 cents. Tin. 32mm. 8g. LaBe 64. R4.

also contain tokens in coated zinc.

The tokens of Padang Tchermin and the Padang Brahrang companies are signed "Walton" and most probably made in Britain. There are several manufacturers of synthetic material to whom the name "Walton" can be linked, including the Linoleum Manufacturing Company in Stains near London, founded in 1864 by the inventor of linoleum himself, Frederick Walton.

Hybrid Specimens

The tokens of the Simpang Tiga estate normally belong to a series either carrying the name of the Chinese or the Malay kedeh (shop), but there also exists a third hybrid series combining the reverse of these two types. This combination seems to have been produced intentionally, and there even exist silver specimens of this hybrid type. Why this hybrid series was produced is unknown.

Countermarks

A number of tokens carry countermarks, whose meaning is mostly unknown. The Argasari tokens are all stamped with a denomination "1/2 Arbeidsloon". On several tokens the number "1/2 "has been filed away and replaced by "1" or "2 ½", apparently because tokens of a higher value were needed. There also exists tokens with manually stamped numbers of one, two, or three digits, both on the obverse and the reverse, whose meaning is also unknown.

Some tokens of Soengei Boenoet and Simpang Tiga are marked with words and or letters. In addition, some tokens of the Herring's Poeloe Radja estate carry countermarked letters, figures or Chinese "chop-marks". Also tokens of the "Asahan Tabak Maatschappij Silau" can be found stamped with numbers or the word "Sanan", sometimes on a blank reverse side whose original text has been deleted. Their significance or meaning is unknown. Countermarks with Chinese characters are also known: the 25 cents of Soengei Diskie occurs with the marks "Zhao" and "Xiang", both Chinese names. Some tokens of the Tanah Radja estate with the name of Chin Hin have one or two small marks, "ke", and some tokens of Kwala Begoemit carry the mark "Sien Seng", whose significance is unknown.

Final conclusion

During a four-year research period (2010 -2013), more than 2,500 tokens have been described, of which more than 1,500 tokens were photographed (both obverse and reverse), and the metal composition of about 850 tokens has been analyzed. In the course of the last seven years, I had the opportunity to obtain information on more than 6,000 tokens (including many duplicates). The large amount of new and corrected data are published in my new book, *Plantation Tokens of the Dutch East Indies*, A.J. Lansen & M.L.F. van der Beek, a revised edition of my 2001 book.

Corrections, complementary information, or other comments regarding these tokens and their use will thus be warmly welcomed by the author, who can reached at the following address:

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Fontaine Ferry Park Tokens and Exonumia, Louisville, Kentucky

by Mike Miller

A typo on this postcard lends further interest to it's beauty.

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Brakmeier Bros.
MANUFACTURERS
BRONZE TABLETS, BOX PRINTING DIES AND METAL SIGNS, SEALS, STENCILS, BADGES, TRADE CHECKS, STEEL STAMPS, BURNING BRANDS, ETC.
RUBBER STAMPS AND ACCESSORIES
112 SOUTH FOURTH Phones City 2752 Main LOUISVILLE, KY.

Good For 1 Dance, brass, 3.9 grams, 21mm.

Fontaine Ferry Park was developed on the site of Aaron Fontaine's Estate who purchased the land just below the falls of the Ohio River in 1814. He established a popular flatboat landing and ferry across the Ohio to Indiana. Steamboats stopped on a regular basis. In 1887 a hotel and a world class bicycle track with twin spires like Churchill Downs were built, and continued to attract large crowds. In 1903, Hopkins Amusements architect, John Miller, was commissioned to design a large-scale amusement park like the one he built in New Jersey called Palisades Park.

Fontaine Ferry Park opened to great fanfare in 1905. It was the foremost amusement park and family recreation center in the Louisville, Kentucky, region. The Fontaine Ferry Park employee tokens bear the name of A. C. Stuever. He was president of the Park Circuit & Realty Company who managed the property. They also owned and operated parks in St. Louis, Kansas City, and Memphis.

A 1906 letter sent out by Park Circuit & Realty Company promised "numerous and expensive improvements". They wanted Fontaine Ferry Park to be "known as the most high class family resort in America." "You will receive every attention for picnic gatherings big and small in a spot that will be more inviting than ever." What they created was 50 rides on 64 acres. They included games, shows, amusements, swimming pool with waterfall, theater, stage, roller-skating, dance hall, roller coaster, turnpike, special promotions, Hilarity Hall, photo studio, a hand-carved Dentzel carousel, and much more.

The Fontaine Ferry employee tokens were not issued to the public. As a park employee you could go to the office located in the old hotel each morning and purchase tokens at a 50% discount for use at park restaurants and refreshment stands. They came in 5¢, 10¢, 25¢ and 50¢. There has always been speculation about the $1.00 token being issued but none have surfaced. The vast majority are made from aluminum, although there are brass issues that are considered very rare. These tokens were in use when the park closed in 1969. I was unable to find out when they started, but I think they go back at least to the 1930's.

The Dance Hall was home to another great Fontaine Ferry token. This one was "Good for One Dance". During World War II, visitors could purchase one of these tokens and get a dance from one of the ladies working in the Dance Hall. There are many varieties based on the size and alignment of the 6-pointed star in the center. These date from the 1930's and 1940's.

The last group of exonumia is Fontaine Ferry property tags. You could check your coat at the Dance Hall, Check Room or Gypsy Village. You could also leave your clothes at the swimming pool and beach or you could trade in your shoes for skates at the Roller Rink. In each case you got

Employee Tokens

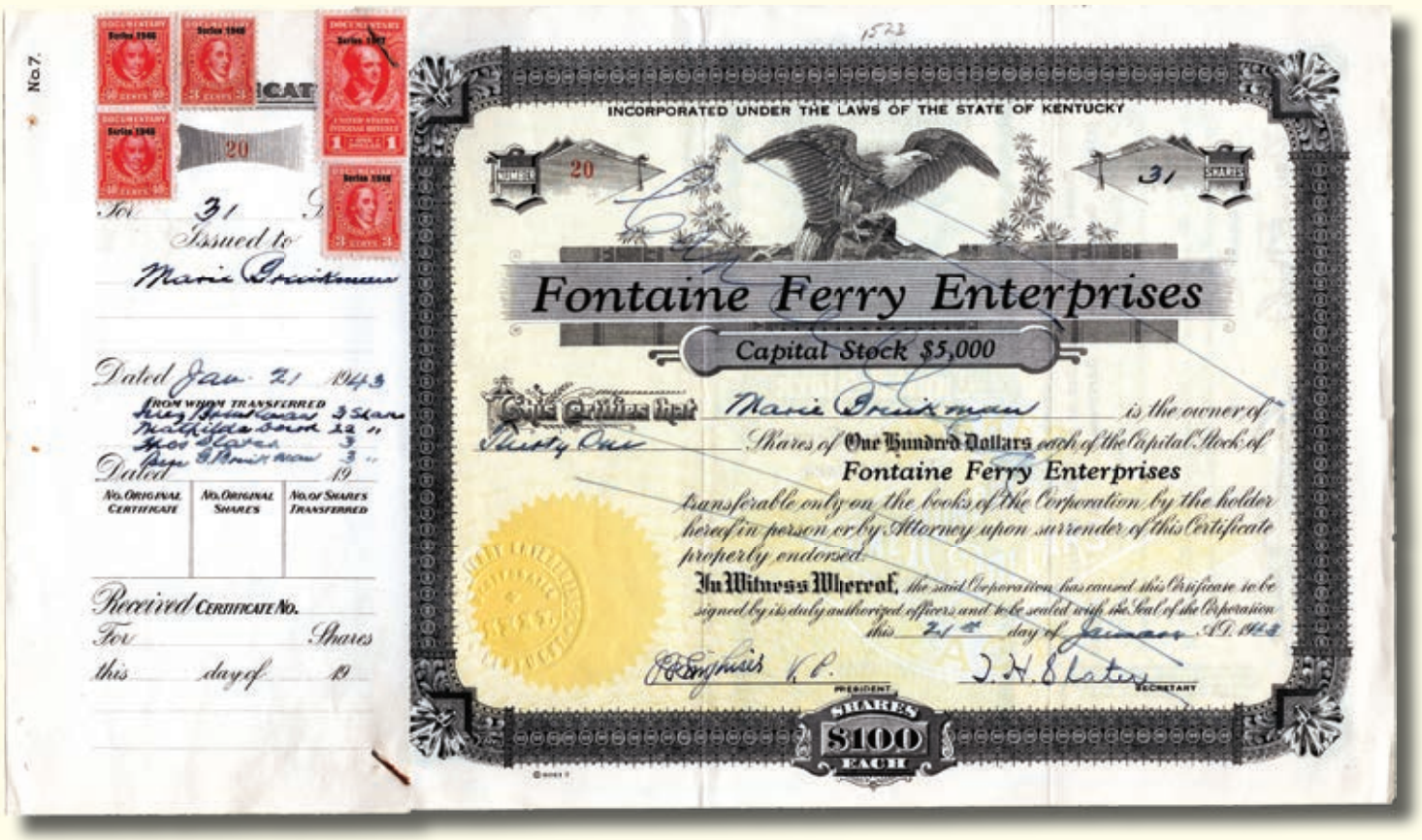
Employee token, 5¢, aluminum, 2 grams, 29mm.

Employee token, 5¢, brass, 4.2 grams, 29mm.

Employee token, 10¢, aluminum, 1.7 grams 25mm.

Employee token, 25¢, aluminum, 1.6 grams, 25mm.

Employee token, 50¢, aluminum, 1.9 grams, 28mm.


No. 7.
INCORPORATED UNDER THE LAWS OF THE STATE OF KENTUCKY
NUMBER 20
31 SHARES
Fontaine Ferry Enterprises
Capital Stock $5,000
Marie Brinkman is the owner of
Thirty One Shares of One Hundred Dollars each of the Capital Stock of
Fontaine Ferry Enterprises
transferable only on the books of the Corporation by the holder hereof in person or by Attorney upon surrender of this Certificate properly endorsed.
In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the Seal of the Corporation this 21st day of January A.D. 1943
PRESIDENT
SECRETARY
SHARES $100 EACH
Issued to
Marie Brinkman
Dated Jan 21 1943
Received Certificate No.
Shares
this day of 19

Above: The Kentucky State Fair Antiques Department has a category for Fontaine Ferry Park, and this stock certificate issued to Marie Brinkman in 1943 won the Blue Ribbon in 2018.

Left: the Ferris Wheel at Fontaine Ferry Park.
Right: Singhiser, signer of the above stock certificate as FFP vice president, was a Coast Guard veteran of World War II (standing with his father), and at one time president of the International Association of Amusement Parks and Attractions.

Property Tag Tokens

F.F.P. Beach #564, brass, 2.9 grams, 25mm.

F.F.P. #45, brass, 5.9 grams, 33mm.

F.F.P. Dance Hall, #588, aluminum, 2 grams, 35mm. The reverse stamp is common to most.

F.F.P. #454, brass, check room, 7 grams, 45mm.

F.F.P. Dance Hall D, aluminum, 2 grams, 35mm.

F.F.P. Dance Hall D #447, aluminum, 2 grams, 35mm.

F.F.P. #113, aluminum, 2.3 grams, 33mm.

F.F.S.P. (Swimming Pool) #307, aluminum, 2.2 grams, 33mm.

G.V. (Gypsy Village) #580, aluminum, 2.1 grams, 35mm.

F.F.P. #65, aluminum, 1.7 grams, 30mm.

a numbered metal tag or claim check in return. These issues were usually made of aluminum but there are a few issues in brass. Again the brass issues are considered very rare. The Fontaine Ferry Beach property token is the hardest to find.

The property tags were manufactured in Louisville by the Brakmeier Brothers. According to a 1922 Louisville Directory they were designers and makers of rubber stamps, stencils, badges, brass signs, bronze tablets, box printing dies, and accessories. They also advertised a complete line of Redipoint pencils with automatic push-back.

The 31 shares of capital stock for Fontaine Ferry Enterprises were issued to Marie Brinkman in 1943. She became president and owner when her husband, Benjamin Brinkman, died in 1942 in a boating accident in the Florida Keys. They had acquired the Park in 1925. The stock signer and vice president, John R. Singhiser, became general manager of the park in 1947 until the park closed in 1969.

A special thanks to Andy Albatys, Ronnie Jendt, Steve Vittitoe, Jerome Schaeper Jr., and Rollo Fox for their help with the research for this article.

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American Token Manufacturers & Their Agents

by David E. Schenkman

Western Stamp And Stencil Company, Omaha, Nebraska

On March 24, 1878 Edward Joseph McArdle was born in Douglas County, Nebraska. His father moved to this country from Ireland and, in 1854, settled on a farm in Nebraska. After completing his public school education Edward moved to Omaha, where he spent two years studying at Creighton College. He worked in the mailing department of the *Omaha Daily Bee* newspaper for eight years, and then was employed for five years by the *Sovereign Visitor*, a Woodmen of the World publication. In 1899 he married Katherine O'Hanlon, and the couple had two children.

The Western Stamp and Stencil Company was established by McArdle in 1904, at 312 South 12th Street in Omaha. Another business, Novelty Manufacturing Company, was at the same address between 1901 and 1903, so very likely McArdle purchased it and changed the name. Later he was also associated with the Advance Manufacturing and Supply Company of Chicago. He quickly became prominent in his chosen profession, and in 1917 was serving as president of the International Stamp and Stencil Association.

With the exception of occasional small newspaper advertisements he placed for the sale of rubber stamps during his early years in business, McArdle rarely advertised. However, a 1907 ad offered readers the opportunity to "Send 25¢ for sample outfit of our Linen Markers, (sample includes your name on rubber stamp). You can make $5.00 per day selling these." Evidently this venture wasn't a success, because it wasn't promoted after that year.

A Good Impression
Can Always Be Made With Our
RUBBER STAMPS
We Also Manufacture
Brass and Aluminum Trade Checks,
Dog License Checks, Stencils, Etc.
WESTERN STAMP & STENCIL CO.
312 South 12th Street. Phone Douglas 1714
Send for our illustrated catalogue.

McArdle was active in fraternal organizations, as a member of the Fraternal Order of Eagles, Knights of Columbus, Loyal Order of Moose, and Woodmen of the World. He also was an active member of the Democratic Party in Nebraska, and served a term in the state legislature. In addition, he was a member of the Omaha Concord Club, a civic group that held fundraising drives to raise money for worthwhile causes. He died on June 2, 1930 at the age of 52.

"Good for" trade tokens from Iowa, Nebraska, and South Dakota have been seen with the signature WESTERN STAMP & STENCIL CO. OMAHA, NEB. on the reverse in small letters. The obverse inscription of the illustrated 38mm aluminum token is THE MAYFLOWER GROUP / CONCORD / CLUB / MAY 1924 / COURTESY OF / ED. J. McARDLE / WESTERN STAMP & STENCIL CO. The reverse depicts a sailing ship which I assume is the *Mayflower*, with DEC. 21, 1620 (the day the pilgrims landed at Plymouth Rock) below.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Omaha Concord Club

The charitable service organization was started as a business club in downtown Omaha in November 1916, so today would be approaching it's 104th birthday. Members meet weekly for nine months of the year to organize fundraising drives or provide assistance to different groups in Omaha. The main goal is to give back. Like many such groups, membership has dwindled severely over recent decades. In 1979 there were more than 75 members, in 2016, only 15. In 2016 the club hoped to increase its membership, but in the meantime planned to continue fundraising and volunteering for local causes. Not having seen a more recent news item regarding them, it's possible they are now defunct.

Sixty Years Ago in TAMS

by Paul Cunningham

TAMS Sixty Years Ago

James Curto presents a good look into ***Michigan Commemorative***; about 40 Centennials, Festivals, School Centenaries, Worlds Fairs, and Sports Stadiums! Russell Rulau, George Fuld and Maurice Gould continue with the ninth installment of their research on ***Spiel Marke***; few pictures are present but a lot of items are exhibited. Harvey Rose wrote of the ***Palo Seco Leper Colony Tokens***, including pictures of the set of five tokens; these were rare in 1966 and very rare and pricey today! Clarence Wilson shares a ***Frontier Merchant Story***, in which a Georgia resident moved to the Cherokee Nation in 1870 and created a serious cattle business.

TAMS Fifty Years Ago

Fred Berson came across a set of five medals which appeared to be a Centennial set. As the pieces were selling for a few dollars each, the thought that the medals were made of silver was dashed. He did get an expert's opinion – one medal was of lead and the whole set was of ***die trials***! Arlie Slabaugh shares a trip to ***Frankfurt***. Edra Lee Ekker, a long time collector of ***Woodmen of the World*** items, described some of the badges of the organization and also the purpose of the same. Charles Kirtley and Jerry Roughton went on a serious search for all the tokens of North Carolina in ***Tarheel Tokens***. Ore Vacketta made a serious effort himself in putting together an exhibit and supplement of about 120 ***American Legion Medals***, most all pictured!

TAMS Forty Years Ago

Jerry Remick describes the ***1982 Albion, Michigan, $2 Trade Token*** for the 16th time. Fred Borgmann explained how the Drake Hotel was robbed and ***The Drake Hotel (gold) Medals*** given to the policemen who answered to the robbery. Fred Zinkann had a very interesting festival in the ***Corn Palace in Sioux City, Iowa, the Interstate Hay Palace at Momence, Illinois, and the St. Paul, Minnesota Ice Palace*** from 1886 to the present! Werner Mayer researches ***Uriah Welch of the St. Nicholas Hotel*** and turns up an interesting token, picturing a rooster and a mad dog! David Gale admitted to difficulty in making sense of ***Little Bits of Foul Paper – Insights from the memoirs of Thomas Hart Benton***, as Benton and President Andrew Jackson didn't like one another! Gerald Johnson researches and finds information on ***George Hiles King of the Yellow Rover Pinery***. Hiles was a very active lumber man; "at the height of his power, (he) controlled over 100,000 acres of timberland."

TAMS Twenty-five Years Ago

Librarian Peter Irion listed all the new books and periodicals. Jerry Schimmel has explained the use of tokens on ***Alcatraz Military Tokens*** and their values to collectors. Wayne Homren and Lawrence Dziubek illustrate ***The Communion Tokens of the Second United Presbyterian Church of Allegheny, Pennsylvania***. Simon Cordova discusses the ***Trade Dollars of the Islands of Maui and Hawaii***. The whole series consists of 50 to 60 or more pieces. Charles Jason, Jr., shows the relationship between a ***Guatemalan Token (Schlubach Cia.) and Its Connection with the Verapaz Railroad (Ferrocarril Verapaz)***.

TAMS Fifteen Years Ago

Robert Leonard wrote a stunning and steamy feature about one Mark W. Hofmann, who murdered two people in 1985. He's known as a seller of fake tokens and Mormon paper money and a member of TAMS (number 4006)! He wrote an article about Joseph Smith, a Mormon running for president of the United States. Bill Myers entertained us by describing and picturing some 150 or so of the new colored ***military "pogs,"*** which were first used in Afghanistan. More of these will have been produced after these were described. If you collect ***US space medals***, thank Mark Benvenuto for telling where you can buy some (Wright Patterson Air Force Base in Ohio)!

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An Early St. Louis, Missouri Trade Token

by David E. Schenkman

The Geo. Wolbrecht's Tivoli 5 Cts. Drink token is well known to collectors, although the location of his establishment is not. Featuring a Liberty head facing left, in imitation of the 2½ dollar gold coin that was in circulation during the latter half of the nineteenth century, it was struck in brass on 18mm planchets. Dr. Benjamin P. Wright, in "American Business Tokens," which was published serially in issues of *The Numismatist* between January 1898 and December 1901 (and later published in book form), listed it as number 1260. In the *Standard Catalog of United States Tokens 1700-1900*, Russell Rulau listed it as MV 413. Neither author provided the location of Wolbrecht's business.

Often an element of luck is involved in the attribution of a token; in this case it was 100% luck. While looking through 1866 St. Louis newspapers for something completely unrelated, I spotted an advertisement for Wolbrecht's Tivoli. From there, I searched earlier newspapers, and found numerous ads in 1856 issues of the *Freeport Daily Journal* for "Geo. Wolbrecht, Wholesale and Retail Dealer in Segars, Tobacco, Snuff, Pipes, &c., &c., south side of Stephenson st., near the Court House, Freeport, Ill. My terms are cash, therefore I offer to sell below Chicago prices. Country prices promptly attended to."

After 1856 Wolbrecht ran no more ads in Freeport. I checked available St. Louis business directories, and the earliest listing I found was in 1865, where he was listed as owner of a saloon and restaurant at 35 South 4th Street. The same listing was in the 1866 directory, but by 1868 he had relocated to 16 South 4th Street.

Wolbrecht's 1869 listing was as proprietor of the Hotel Garni, billiard hall & restaurant, at 4th Street NE, corner Elm Street. He was still there in 1870, but evidently started having financial troubles around that time and by the early 1870s was living in New York City. The October 18, 1872, *Brooklyn Daily Eagle* reported that "in the New York Supreme Court yesterday suit was brought against George Wolbrecht, to compel him to give up a watch in the transfer of property to his creditors."

The last newspaper mention I found was in the November 20, 1874, issue of the Jefferson City, Missouri *State Journal*, where it was stated that "Geo. Wolbrecht, formerly of St. Louis, has been commissioned by the Governor as Commissioner of Deeds for Missouri, to reside at New York City."

Großes Concert.
Benefiz für Hrn. Henry De Clerque
— in —
Geo. Wolbrecht's Tivoli.
Ecke der 4. und Elmstraße.
Donnerstag, den 16. August.
Mehrere große
Violin-Solo's
werden vorgetragen.
Es laden freundlichst ein
H. De Clerque.
NB. Bei ungünstiger Witterung findet das Concert am darauffolgenden Abend statt.

Westliche Post *advertisement, Thursday, August 16, 1866. The* Westliche Post *(literally "Western Post") was a German language newspaper published in St. Louis from 1857 to 1938. Joseph Pulitzer was hired in 1867, published his first news story in the* Westliche Post *and worked on it as a cub reporter.*

Picking Up the Pace...

You're probably aware (as are we) that the *TAMS Journal* is a tad behind in the production cycle. Hey, life happens, Covid-19, the moon is in the seventh house and Jupiter aligns with Mars; sometime things just pile up at the worst possible moment. But we're filled with good intentions and have an aggressive schedule for the next several months as we claw our way back to being on time.

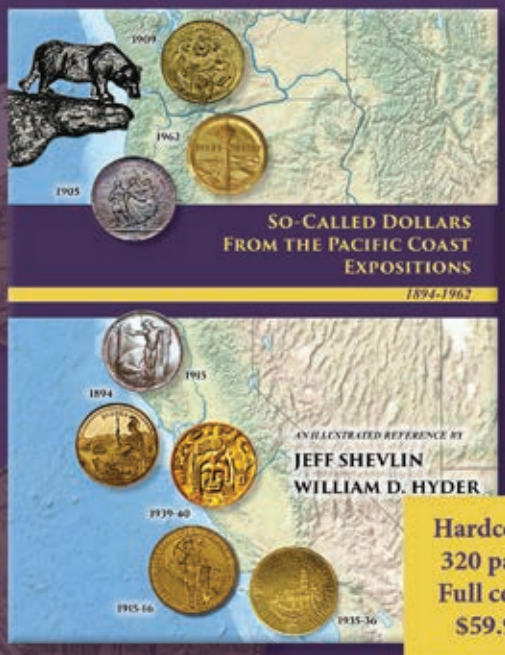
Our goal here at the *TAMS Journal* is to be caught up by the first issue of 2021, and as most are aware (despite the dragging days of shut-downs and self-isolation), the new year is going to be here quickly. So if you see any of your favorite authors, columnists, or other journal contributors flagging, please feel free to buy them an adult beverage of their choice, apply a hearty slap on the back, and boost them off with a cheery shout of encouragement!

NEW BOOK RELEASE

SO-CALLED DOLLARS FROM THE PACIFIC COAST EXPOSITIONS 1894-1962

BY JEFF SHEVLIN & BILL HYDER

FORWARD BY Q. DAVID BOWERS



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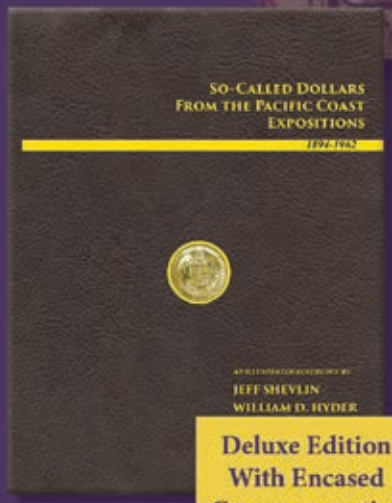

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Civil War Token Society

(CWTS) shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.
Learn more online at www.cwtsociety.com.

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive *The Shekel* and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, Fountain Hills, AZ 85269 or visit www.theshekel.org.

Wooden Money Tid-Bit...

Paul Cunningham sent in an item from the *Detroit Free Press* with the title: "Coronavirus - Something Good: City's wooden cash helps residents, merchants". Seems that Tenino, WA, has refreshed their historical role of having issued wooden money in December 1931 when the Citizens Bank failed. At that time they printed the "money" on sheets of wood. The publicity and popularity of the stunt created a collecting specialty. The latest incarnation is denominated at $25 for "Covid Relief". Tenino residents who can demonstrate an economic hardship caused by the pandemic can receive up to $300 a month in wooden dollars, subsidized by a City Hall grant program.

Mavericks

by John D. Mutch

This issue marks the start of the 31st year in which I have been Maverick Editor. Back when I was working in the corporate world, the "Rule of 75" applied at my company. Employees were eligible for full retirement benefits when age plus years of service added up to 75. That was a milestone that I missed by a few months when an early retirement offer was made, and I had to take a slight penalty in order to retire when I did. The benefit outweighed the penalty, in my opinion. As this relates to my editorship of the TAMS Maverick column, this is the year in which I would meet a "Rule of 105" if it exists.

Life responsibilities and other projects are taking more of my time, so I am seriously thinking retirement again. Therefore, I would like to ask the members a few questions:

Is there someone who would like to become the 5th Maverick Editor? Ideally this would be a young person with good computer and research skills.

Should the Maverick column continue? It has been a long time since I have received any mavericks to run in the column, and just about as long since I have received an attribution. The attributions I get predominately come via Richard Greever's tokencatalog. It is evident to me that tokencatalog is a more efficient and effective means to document mavericks and other tokens, although since it is "crowd-sourced", there are errors in it as Richard has stated.

How can TAMS support tokencatalog? Currently the National Token Collectors Association (NTCA) partners with tokencatalog. Is there a way TAMS can join this partnership to insure that tokencatalog continues to improve?

If you have answers or comments, please let me know - and before you e-mail me, please make sure you have my current address, tokens@gmail.com. Thank you!

—John Mutch

Maverick Attributions

473: OLLER'S PLACE, Danville, KS
Attributed by: Paul Leafgreen
References: Oller & Johnson's KS Book, 1904 KS Gazetteer (George Oller - Saloon)

884: GALLAGHER / FIVE STAR NAVY BAR, Delavan, WI
Attributed by: John Mutch
References: 10 Jan 1946 *The Capital Times*, Madison, WI (William E. Gallagher operates the Five Star Navy Bar tavern at Delavan. It was named for their five sons, Jerome, Gerald, Gordon, Robert, and George, who all served in the Navy.), 4 Jul 2005 (Reunion of the Gallagher brothers whose parents, William and Esther Gallagher had opened a small tavern in Delavan, which they named "The Five Star Navy Bar" in honor of their sons.)

1445: ROY MCDONALD, Grace City, ND
Attributed by: James Lee
References: 1912-18 ND Dun Directories (Ray McDonald - Billiards & Confectionery)

1983: M. W. GALLISTEL, Chicago, IL
Attributed by: Louie Stubler, Richard Greever
References: 1889 IL Bradstreet Directory (M. W. Gallistel - Saloon), 1899 Chicago Lakeside City Directory (Mathew W. Gallistel - Saloon - 180 106th St.)

2988 & 14362: THE EMPIRE / STEWART & TAYLOR PROPS. / 117-119 WEST 4TH ST., Pueblo, CO
Attributed by: John Byars
References: 1917-19 Pueblo, CO City Directories (Stewart & Taylor - Frank H. Stewart & Daniel Taylor - 119 W. 4th - Billiards), 1921 (Empire Cigar Store), 1917 WWI Draft Registration (Frank Harry Stewart - Self-employed Cigar Dealer - 117-119 W. 4th St.), 1920 Census (Frank H. Stewart - Clerk-Cigar Store, Daniel Taylor - Proprietor-Pool Hall)

3597 & 10522, PETERSEN & JESSEN, Exira, IA
Attributed by: Richard Greever, Gary Henderson
References: 10 Jan 1907 *Audubon County Journal*, Exira, IA (The firm of Hansen, Lohner & Co. has dissolved and is succeeded by H. P. Petersen and C. A. Jessen), 17 Jan 1907 (Petersen & Jessen are invoicing their large stock of dry goods and groceries this week.), 24 Feb 1910 (The Firm of Petersen & Jessen have dissolved Partnership. H. P. Peterson, member of the Firm will conduct Business alone in the same old place.)

4391: SLOVAK BOOSTERS CLUB / 14TH & IOWA: Granite City, IL
Attributed by: Vicken Aghazarian
Reference: Army Corps of Engineers Environmental Inventory Report East St. Louis & Vicinity, IL (Slovak Boosters' Club - 1400 Iowa Street - Granite City)

8984: PETER AND CO / N, Castries, St. Lucia

Attributed by: Terry Hess
Reference: Rulau's *Latin American Tokens* (William Peter, founder. A coaling company that was the parent of the current Peter & Company Distribution. N indicates "Night Series".)

9023: GEO. E. PERKINS, Atkinson, IL
Attributed by: Luke Johnson
Reference: 1910 Census (George E. Perkins - Proprietor-Barber Shop)

9747: PEARCES FOUNTAIN, Dexter, MN
Attributed by: Luke Johnson
References: 1895-1905 MN State Censuses (George D. Pearce - Druggist, Pharmacist)

11003: POLLACK & WEINBERGER, Youngstown, OH
Attributed by: Luke Johnson
References: 22 Jul 1903 *Tobacco Leaf* (On July 15 Pollack & Weinberger opened a handsomely furnished retail cigar stand in the Dollar Bank building, Central square, Youngstown, O. Julius Pollack is in charge of the place.), Sep 1904 OH Dun Directory (Pollack & Weinberger - wholesale & retail cigars, etc.), 1902-06 Youngstown, OH City Directories (Pollock & Weinberger - Monroe Pollock & Sol Weinberger - 200 W. Federal)

11031: FRANK L. LARSON, Muskegon Heights, MI
Attributed by: John Mutch
References: 1930 Census (Frank L. Larson - Route Foreman - Dairy), 1940 (Proprietor-Retail Dairy), 1924 Muskegon, MI City Directory, (Salesman-Muskegon Heights Co-op Dairy), 1934-42 (Sec-Treas Muskegon Heights Dairy)

11056 & 11180: PETE'S PLACE / TRUCK STOP / CAFE & TAVERN, Burlington, IA
Attributed by: Scott Huffman
Reference: Henderson's IA Book

11204: 812 GRILL / L. B. / 812 2ND ST., Louisville, KY
Attributed by: Hank Thoele, Richard Greever
References: 31 Oct 1943 & 16 Jan 1944 *Courier-Journal*, Louisville, KY (812 Grill - 812 S. Second St.)

11205: THE EMPIRE / 315 FIRST STREET, Evansville, IN
Attributed by: John Byars
Reference: 1904 Evansville, IN City Directory (Empire Saloon - 315 U. 1st)

12293: 'MOZART' CIGARS AND BILLIARDS, Wilkes-Barre, PA
Attributed by: Terry Hess
References: 2 Jun - 17 Dec 1917 *The Wilkes-Barre Record* ads (The Mozart Cigars and Billiards - 39 East Market Street - formerly Frank & Barber's Drug Store), 8 Jul 1918 (The Mozart cigar and billiard parlor, 39 East Market street was raided as an alleged gambling den.)

13093: J. R. CURRENS, Traer, IA
Attributed by: John Mutch
References: 3 Oct 1908 *Times-Republican*, Marshalltown, IA (Traer news: J. R. Currens has rented the old postoffice building and will occupy the building as a restaurant and bakery after Nov. 1st.), 25 Sep 1909 (Traer news: Andrew Maxwell has purchased a half interest in the Currens' bakery and restaurant and has taken possession.), 1910 Census (John R. Currens - Restaurant Proprietor)

13107: OPERA HOUSE SAMPLE ROOM / 126 N. 6TH ST., Springfield, IL
Attributed by: John Mutch
Reference: 1894 Springfield, IL City Directory (James T. Sullivan - Opera House Saloon - 126 N. 6th)

13108: PETERSON & BITTMANN / 353 11TH AVE, Milwaukee, WI
Attributed by: Richard Greever
Reference: 1915 Milwaukee, WI City Directory (Peterson & Bittmann - Fred Peterson, Albert Bittmann - Saloon - 353 11th av)

13110: S. P. R. / 521 N. HIGH ST., Columbus, OH
Attributed by: John Mutch
Reference: 1919 Columbus, OH City Directory (Star Pool Room - Henry J. Gutter - Soft Drinks - 521 N. High)

13115: SILVER CREEK DAIRY / TEL. RURAL 3718, Silver Creek township, Freeport, IL
Attributed by: John Mutch
References: 25 Jan 1928 *Freeport Journal-Standard* (Silver Creek - The new house that is under construction on the Silver Creek dairy farm is nearing completion and will be occupied by Fred Ross and family.), 13 Dec 1932 (Corn fed beef - by the quarter. Call J. J. Ross, Rural 3718), 1930 Census (John J. Ross & son Fred A. Ross - Operator - General Farm)

13116: SILVER STRIPE / 609 UNIVERSITY AVE. / ARCHIE & AL, Saint Paul, MN
Attributed by: Luke Johnson
Reference: 1934 St. Paul, MN City Directory (Arch B. Farrell - Beverages - 609 Univ av.)

13948: THE R. S. TOLAN COMPANY, Anaconda, MT
Attributed by: Larry Laevens, Richard Greever
References: 21 Feb 1897 *The Anaconda Standard* (R. S. Tolan and R. B. Lewis have formed a co-partnership under the firm name of R. S. Tolan & Co. and will open a sporting goods and bicycle business in the Parrott block in a few days.), 30 Mar 1897 (The R. S. Tolan company received today one of the finest solid onyx soda fountains ever shipped to Montana.), 26 Mar 1903 (R. S. Tolan and his partner, R. B. Lewis, who have been engaged in business for the last six years at the corner of Oak street and Park avenue in the Flood building under the firm name of R. S. Tolan & Co., yesterday sold their stock and fixtures to L.

E. Daigler of Butte.), 1900 Census (Robert S. Tolan - Merchant, Rollin B. Lewis - Book Keeper), 1902 Anaconda, MT City Directory (R. S. Tolan Co. - Robert S. Tolin, Rollin E. Lewis - Confectionery, Sporting Goods, etc. - 201 E. Park av)

14119: WALTER HILL CO., Phoenix, AZ
Attributed by: John Mutch
References: 1912-18 Phoenix, AZ City Directories (Walter Hill Co. - Walter Hill, President & Manager - Wholesale fruits and produce - Principal Office W. Jefferson sw cor 2d av - Branches Prescott, AZ & Los Angeles, CA)

15017: RONALD PARK CASH STORE, Ronald Park, WA
Attributed by: John Mutch, Wally Stier
Reference: 23 Nov 1922 *Seattle Star* ad (Ronald Park Store - Ronald Park)

15026: ROLOFF & CARROLL, Billings, MT
Attributed by: Richard Hansen
References: Rubick's MT Book, 1913 Billings, MT City Directory (Roloff & Carroll - Carl F. Roloff & Charles J. Carroll - Cigars and Tobacco, Candies - 16 N. Broadway)

15452: FRANK GRAVE / STONE HILL GARDEN, Peoria, IL
Attributed by: John Byars
References: 1901-08 Peoria, IL City Directories (Stone Hill Garden - Frank Grave, Propr. - Seventh av. Cor. Western av.)

15455: C. P. LONG, Gillespie, IL
Attributed by: John Walthall, Terry Hess, Richard Greever
References: 1903 IL Dun Directory & 1914 IL Bradstreet Directory (C. P. Long - Saloon), 1910 Census (Charles Long - Saloon Keeper), 1930 (Charles P. Long - Soft Drinks), 1925 Gillespie, IL City Directory (Soft Drink Parlor - 117 S. Macoupin)

15858: J. F. HOPE, Toledo, OH
Attributed by: Richard Greever
References: 1901-06 Toledo, OH City Directories (Joseph F. Hope - Saloon - nw cor Phillips & Detroit)

15877: THE GROTTO / 926 5TH ST. / J. E. BELYED, MGR., San Diego, CA
Attributed by: John Byars
References: 1906-15 San Diego, CA City Directories (The Grotto Bar- Carter & Schulte, props - Robert D. Carter & Rudolph Schulte - Wines, Liquors & Cigars - 926 5th)

16117: SUBMARINE CLUB / 629 W. MILWAUKEE AVE., Detroit, MI
Attributed by: Larry Laevens, Richard Greever
References: 3 Feb 1934 *The Detroit Free Press* (Permit for liquor sale issued to Edward J. Gibbons - Submarine Room - 629 W. Milwaukee Ave.), 12 Feb 1959 (A safe at the Submarine Bar, 629 W. Milwaukee was broken open.)

16252: McCOY RESTAURANT CONFECTIONERY, Medicine Lodge, KS
Attributed by: Richard Greever
References: 12 Dec 1902 *Medicine Lodge Cresset*, Medicine Lodge, KS (Harve McCoy bought John Wilkins' interest in McCoy & Wilkin's restaurant and confectionery.), 19 Dec 1902 ad (McCoy's restaurant and confectionery)

16253: N. P. R. / SMOKE SHOP / 810 MADISON, Covington, KY
Attributed by: Louie Stubler
Reference: 1895 KY Gazetteer (Rogers Bros. - Nathaniel P. & Valentine S. Rogers - Saloon - 810 Madison av)

18291: JOS. VAN EYNDE CONFECTIONERY, Norway & Vulcan, MI
Attributed by: Les LeRoy Smith, Richard Greever
References: Sep 1927 MI Bradstreet & 1928-32 MI Dun Directories (Jos. Van Eynde - Confectionery - in Vulcan, which neighbors Norway on the east), 1931 MI Gazetteer (in Norway)

18678: PALM HOTEL / 118½ WASHINGTON ST., Seattle, WA
Attributed by: Wally Stier
References: 1929-31 Seattle, WA City Directories (Palm Hotel - Alta Wilson - 118½ Wash), 1932-34 (Olga L. Olsen), 1938-40 (John J. Gordon)

19315: WEIGHT-O-HEALTH PERSON WEIGHING DEVICES, Hollywood, CA
Attributed by: Richard Greever
Reference: 28 Aug 1927 *The Los Angeles Times* ad (Roberts' Weight-O-Health automatic coins scales - Roberts & Co., Inc. - 1479 N. Vine St., Hollywood)

Correction

11207: HERB'S TAVERN / 512 SO. 6TH - delete attribution to Atchison, KS as no supporting reference has been found. Retain attribution to St. Joseph, MO.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19395
C. SEYK / GOOD FOR / 5¢ / IN TRADE (All Inc)
Plain
26mm Oc Br

19399
J. STEUERWALD
GOOD FOR / 5¢ / AT BAR
23.5mm Rd Br

19403
YOUNG / & / CUSHMAN
GOOD FOR / 5 / CENTS / IN TRADE
25mm Rd Br

19396
SHAMROCK / 1215 E. 63RD ST.
GOOD FOR 5¢ IN DRINKS
23mm Rd (Cl co) Al

19400
J. L. TAYLOR / 2½¢ (All Inc)
Plain
24mm Rd Br

19404
J. C. DAY
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19397
STAUSKE / GENERAL / STORE
GOOD FOR / 5¢ / IN TRADE
19.5mm Rd Al

19401
PROS. THOMAS
GOOD FOR / 5¢ / IN MERCHANDISE
19mm Rd Al

19405
LINDERS BROS (Inc) / 2½ / YEAST (Inc)
Plain
22mm Oc Br

19398
BOB STEELE / BOWLING / & / BILLIARDS
GOOD FOR / 25¢ / IN TRADE
26mm Rd Al

19402
TOW. JED. GRUPA / 244 / Z. N. P.
GOOD FOR / 5¢
25mm Rd Br

19406
GOOD FOR / 5¢ / ANDERSON / & / WILLIAMS / IN TRADE
5 (Within circle of dots and stars)
24.5mm Rd Br

19407
GEORGE / BUEHEER
GOOD FOR / 5¢ / IN TRADE
21mm Oc Al

19411
THE / ALHAMBRA
GOOD FOR / 5¢ / IN TRADE
19mm Rd Al

19415
AT / BECKS / CAFE
GOOD FOR / 5¢ / IN TRADE
25.5mm Rd Br

19408
BARTL & HINTERBERGER /
GOOD FOR / 5¢ / DRINK (All Inc)
Plain
24mm Rd Br

19412
AMERICAN / LEGION / POST / 530
GOOD FOR / 5¢ / DRINK
26.5mm Rd Zn

19416
AT / BUCK'S / CAFE
GOOD FOR / 5¢
25.5mm Rd Br

19409
MRS. KUCHENBEISER / GOOD
FOR / 5¢ / DRINK (All Inc)
Plain
28mm Rd Br

19413
ANDY'S / "H" / TAVERN
GOOD FOR / 5¢ / DRINK
21mm Oc Br

19417
AT JOPS PALACE
GOOD FOR 5¢ IN TRADE
21mm Rd(ch) Br

19410
L. S. / MARTINEAU
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Al

19414
ARCADE / M & M / PLACE
GOOD FOR / 3⅓¢ / IN TRADE
22mm Oc Br

19418
AT / M. ROCK'S / TAVERN
GOOD FOR / 5¢ / DRINK
20mm Rd Al

19419
AUDITORIUM / TAVERN / & /
BOWLING ALLEYS
GOOD FOR / 5¢ / DRINK
21mm Oc Al

19423
IDLE / REST
5
19mm Rd Br

19427
JOHNNY / 3 / NITES
GOOD FOR / 5¢ / IN TRADE
22mm Oc Al

19420
BARBACUE / TAVERN
GOOD FOR / 5¢ / IF / RETURNED
WITH BOTTLE
21mm Oc Br

19424
IKIE / 5 / CENTS
NOT GOOD / FOR / TOBACCO
25mm Oc Al

19428
GOOD ONLY AT / 5¢ / JOHNNY'S
PITCH
5
22mm Rd Br

19421
BARDON'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
19mm Oc Al

19425
IRVING CLUB / 5 (All Inc)
Plain
26mm Oc Br

19429
KIRBY'S / PLACE
GOOD FOR / 5¢ / IN TRADE
29mm S8 Br

19422
BARNEY'S / CAFE
GOOD FOR / 5¢ / IN TRADE
25X36mm Di Al

19426
JOHN & PENNY'S / TAP
GOOD FOR / 15¢ / DRINK
22mm Rd Fi(red)

19430
KNOX / INN
GOOD FOR / 10¢ / IN TRADE
24mm Rd Al

Board Notes

TAMS held board and general membership meetings on August 5 via the Zoom meeting application. The board meeting topics included reports from the treasurer, secretary, librarian, awards, medals, historian, editor, and webmaster. Old business included follow-up on the cost of new Medal of Merit award medals/plaques, the distribution of *A Tune for a Token* to international TAMS members, status of TAMS book and archives storage, a donation of TAMS books to the ANA, and discounted volume sales to dealers. New business included a new treasurer and editor, the transition status of the *TAMS Journal* between old and new editors, an exonumia group flyer, many revenue enhancement ideas, and the installation of new officers. *Whew!*

The general meeting enjoyed comments by outgoing President Ernie Nagy and his introduction of incoming President Jeff Shevlin, Jeff's comments to the assemblage and his introduction of the incoming officers.

Jeff Shevlin presented the David E. Schenkman Literary Awards: 1st place - "History of the First Slot Machines in the Far East, the Shanghai Connection, and the Life of E.T. Riley" by M/Sgt. Ray Bows, U.S. Army (ret.); 2nd place - "Chinese-American Tokens: San Francisco's Ross Alley" by Jerry Schimmel; and 3rd place - "Tokens of the Railroad Y.M.C.A." by David E. Schenkman.

These were followed by the presentation of the Ben and Silvia Odesser Memorial Award by Bob Leonard (awarded jointly by TAMS and the American Israel Numismatic Association) to Dan Randolph for his outstanding article, "Rabbi Isaac Mayer Wise, Reform Judaism and Cincinnati," which appeared in *The Shekel* for April-June, 2019.

The TAMS Medal of Merit was awarded to Q. David Bowers, one of the very few times an individual has won the award more than once, based upon his enormous and continued outpouring of literary and financial contributions to the hobby and TAMS.

Ernie Nagy lead the recognition of the 25- and 50-year members of TAMS, each of whom will receive a special pin for their achievement.

50-Year Pins

2229.....Robert D. Leonard Jr.
2117 .....J. Pritchett
2273.....Coin World Library
2360.....Paul Whitnah

25-Year Pins

6921.....Richard M. Bilek
LM207.....Robert F. Fritsch
6881..... Robert S. King
6898..... S. J. Leadabrand
6934.....Jud Petrie
7011..... Thomas D. Robertson
6969..... Agustin Rodriguez
6918.....Michael S. Sanders
6957..... Gino Sanfilippo
6990..... Anna V. Schnedorf
6933..... Karl Wallig
7087..... Bob Campbell
7111..... Ralph Harnishfeger
7044.....Michael Sprouse
7025.....Ronald E. Zitterkopf

The meeting concluded with a program by Bill Hyder and Jeff Shevlin on "The Dickeson Continental Currency So-Called Dollar".

Note that most "old" TAMS Journals are still available. Contact the TAMS Secretary!

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Mark Lighterman
5224 West SR 46, #408
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TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com. Ads may be edited for form or content.

Seeking this token, attributed to Ohio: Gus Baumgarte / Park / Saloon, G. F. / 5c / at bar, Aluminum, Scalloped (8) 28mm, Ex Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Wanted: Ricketts's Circus token. Please contact me at: tjanecker@gmail.com. Send pictures if possible.

Got "irradiated" exonumia? Coins, medals, tokens, postcards, whatever? Email with photos or description, and price desired to gregsburns@gmail.com.

Paying Top Dollar for Embossed Shellcards from Pittsburgh. Larry Dziubek P. O. Box 235 Connoquenessing, PA 16027 or lcdziubek@zoominternet.net

Wanted: Daguerreotype tokens needed; Jacobs LA35, 36, 37. Long MO12,12A, 13, 14, 15, 16, 18, 19. Fitzgibbon MO21A, B, NY264. Meade 530C, A. Root & Co. NY733, 734. Scovill NY802,802A, 803A, 805B. M.A. Root PA434,434A, 435. Trade or top dollar paid. anthony.klick.cobalt@gmail.com.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Free Fixed Price List. 100 quality items in numerous categories. Items for most budgets. Give my list a try. Bob Moffatt, Box 281, Auburn, MA 01501. rmoff49148@charter.net

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Car Wash Tokens: Specialty Car Wash, Kalamazoo, MI, 10¢ in trade. Send $2.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019 (Mar Apr)

Good Fors: Ace Smokeshop, Jackson, MI. Send $4.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Wildwood NCO Club tokens from Alaska! Once rare, now dirt-common! Send $1 and an SASE for a 5c token or 10c or 25c or 50c or $1 token or $1 each for two or more, postpaid. Paul Cunningham, Box One, Tecumseh, MI 49286.

OHIO-Cardboard Merchant chits from Ohio wanted!! Chits "Good for 5c in trade", "Good for a loaf of bread", etc. Email Jim: Ja.brokamp7@gmail.com

Want to buy telephone tokens from Cambodia, China, Hong Kong, Macau & Taiwan. Contact Jim contursi@hotmail.com.

Medals and Tokens from World's Fairs & International Expositions featured at http://www.worldsfairauction.com; upcoming auction ending March 24th, 2020. 10% BP, Andy Kaufman FL. Lic. AU3870

John F. Kennedy Medals – JFK collection of medals and medalets (1" to 3"). Mostly silver, Extremely Fine or better condition. Sell individually or as collection. joeyager21@gmail.com.

O. Paape So. St. Paul (MN) / G/F 50 I/T. Token. Red Fibre, Oct. 29mm $2.00 + Stamp. Steven Kawalec Box 4281 Clifton, NJ 07012 Owlprowler@aol.com.

Farewells

Dr. Sol Taylor

Sol passed away in April, 2019 after a brief bout with lymphoma. Born October 14, 1931, in Brooklyn, Sol began collecting coins at the age of seven, scanning through the change his father brought home from his meat market, and going through rolls of coins from the local bank.

Sol attended Tilden High School and Brooklyn College. Immediately after college, Sol served on active duty in the US Coast Guard from 1953-55. Thereafter he taught high school in New York, later moving to California to teach, and where he completed his doctorate in education in 1971 at USC. He married and had two children in the 1960s. He divorced soon after and met Pearl Taylor in 1977; they married that same year and had two children. He was a professor at Chapman College in Orange County from 1972-1982 before moving to the San Fernando Valley and changing careers to become a realtor.

Sol's 80 years of participating in and supporting the hobby included the following:

- Bought first cent coin board in 1937, completed in 1940—all from change except the 1931S bought for 45c. By 1947 had all series albums up to the half dollar.
- Faculty sponsor Thomas Jefferson High School Coin Club, 1955-1960.
- Joined Whittier Coin Club 1961, LM#2; editor *The Proof Sheet*, 1961- 1974 (13 years).
- Joined ANA 1964, life member #805 since 1971.
- President Whittier Coin Club in 1964, '65, '66, and '75.
- ANA coin club speaker awards—hundreds since 1964.
- Karl Brainard award for *NASC Quarterly* columns 1966-1986.
- ANA Numismatic Theater speaker, various ANA conventions 1968-2010.
- President, Israel Coin Club of Los Angeles in 1975.
- Member of the ANACS grading committee founded in 1975.
- President, NASC, 1975, hosted ANA summer convention in Los Angeles in 1975, LM#21, codesigned convention medal.
- President Western States Conventions 1975-1982; hosted coin shows in Los Angeles, Las Vegas, and San Francisco.
- ANA Summer Seminar instructor 1975-1977, mini-seminar speaker 2004-2005.
- Conducted the Maurice M. Gould estate sale 1976-1977.
- Named to the 1977 Assay Commission, but they eliminated the public participation prior to his opportunity to serve.
- Founder and president of The Society of Lincoln Cent Collectors, 1982-2009, LM#1; editor *Lincoln Cent Quarterly*, 1982-2005. Conducted 145 mail bid sales for SLCC 1982-2009.
- Token and Medal Society, LM#79 since 1982.
- Author, *The Standard Guide to the Lincoln Cent*, 4 editions 1982-1999.
- Author, *Handbook for the Trade*, 1985.
- Author, *The Standard Guide to Love Tokens*, 1985.
- Member NLG since 1985, various awards 2005-2009.
- Weekly coin column, *The Signal*, Santa Clarita daily newspaper, 2007-2010.
- Columnist, *The California Numismatist*, 2010-19.
- Contributor to the *Red Book*, and Rulau's token book.
- Has extensive article collection at www.soltaylor.com.

Sol left behind his wife Pearl, four children and nine grandchildren.

Albert (Al) T. Quattrochi, Jr.

Al, 76, of Rindge, NH, died peacefully on September 11, 2019 at his home in Rindge after a brief illness.

Al was born in Yonkers, New York, on August 19, 1943, son of the late Albert and Anna Quattrochi. He was a 1960 graduate of Commerce High School and graduated from Dutchess Community College in Poughkeepsie, NY, before attending Transylvania University in Lexington, Kentucky.

Al served his country honorably in the United States Marine Corps as a Private First Class.

Al loved history and was well read on the Civil War and WWII. He was an outstanding gardener with a yard full of flowers blooming from early spring until frost. Al enjoyed travel, especially to Aruba and the western National Parks. He was a member of the Tri State Dance Club and always looked forward to the Saturday night dances.

TAMS member number 7054, Al would have been eligible this year for his 25-year pin.

Lea Hornbeck

Lea, of Washougal, WA, passed away on June 3, 2020. He was born August 17, 1925 in Seattle, WA, to Ethel Thweatt and Lea B. Hornbeck.

Lea attended the Oregon State University and served in the Army during WW II. He worked at the Pendleton Woolen Mills for 43 years. Lea enjoyed playing cribbage, collecting tokens and he especially loved his family and community.

TAMS member number 2241, Lea would have been eligible this year for his 50-year pin.

Harold Don Allen - RIP

(July 2, 1931 - July 11, 2020)

Allen was born in Montreal to Eva Margaret and Harold Don Allen, Sr., and became a lifelong vegetarian in his teens, an unusual choice in that post-war era. That said, love of his wife Fran's magnificently moist chocolate brownies allowed him to turn a blind eye to the discreet use of a couple of eggs.

Graduating from the High School of Montreal, Allen entered McGill University, completing his BSc in Mathematics and Physics with Distinction in 1952. An award-winning journalist, he wrote extensively for the *McGill Daily*, had a weekly science and math column for children in Verdun's *The Messenger,* "How and Why by Uncle Don" which ran to over 200 issues, and developed skills in radio broadcasting that would serve him throughout his career.

Allen was awarded Masters degrees from the University of Santa Clara in 1966 and Rutgers University in 1968, and his doctorate in mathematics education, a source of pride for him throughout life, was awarded by Rutgers in 1977. Allen taught professionally for 51 years.

Allen met Frances Mary Marven, a vivacious Arts undergraduate, in 1953. They married in June 1955 and had four children, Nigel, Laura (Ashton), Elizabeth (Seamone) and Rosalie (Jarvis) – and enjoyed four delightful grandchildren, Andrew, Olivia, Amelia and Philippa, along with the friskiness of numerous resident cats.

Allen traveled extensively and simply and always with a camera filled with 35mm slide film. He proudly claimed to have visited all 48 contiguous American states plus Hawaii, often to attend, organize, and address numismatic and other conventions.

Allen acquired an early fascination with paper money, writing articles in the 1950's, and was a member of numismatic societies in Canada, the US, and abroad for more than 70 years. He was ahead of his time in talking about new collecting areas, such as Canadian milk tokens, rationing, and other "Cinderella" means of exchange, including his widely-cited 2006 article in *The Numismatist* about the origins of Canadian Tire scrip.

He was a lifetime or honorary member of the Token and Medal Society, Canadian Banknote Society, ANA, RCNA, International Banknote Society, and SPMC, a fellow of the Royal Numismatic Society, a past president of the Montreal Coin Club, and a member of many other clubs worldwide. Allen was a prolific writer of articles for the world's leading numismatic journals and newspapers, including the *TAMS Journal*, *The Numismatist*, *Coin World*, the *International Banknote Society Journal*, the *Canadian Numismatic Journal* and the *Farebox*.

Allen brought the hobby to a wider audience. He had a TV program that was recognized by the ANA in the 1970 National *Coin Week* competition, and reported by the *New York Times*.

In 2001, Allen wrote the authorized biography: *J.E. Charlton: Coinman to Canadians*, prepared from personal correspondence and conversations between the author and "Mr. Coin".

Allen was one of TAMS first 50-year members (2015), holding TAMS Life Member #10. According to his daughter Laura, "TAMS was extremely important to dad, through reading, writings, and correspondence with many token-collecting associates over the years," and that, "...he had many lifelong friendships and associations through you."

A memorial for him is at https://mountroyalcem.permavita.com/site/HaroldDonAllen.html, and personal messages to his family and admirers there are encouraged.

I recall Don fondly: he was a bit eccentric, and a most affable and friendly man. I attended a lecture he gave at the 2004 CSNA educational symposium at Ft. Mason in San Francisco. Comically, for some reason he rented what appeared to be a tuxedo or other type of "high falutin'" suit, but it fit loosely and I suspect he may not have had a belt, because throughout his presentation, every few minutes the darned pants would slip past his hips and head to the floor. Flustered, he'd flap about with his papers in one hand and grabbing at his pants with the other. I don't know if was especially embarrassing for him, but the effect was endearing. I very much enjoyed his lecture, and chuckle even today when I think of that suit. We corresponded for a few years after that, but dropped out of writing each other many years ago...a pity...he was delightful. GB

Writing for the *TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com. The author's name and contact information should be included. The *TAMS Journal* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be relevant to the article and of a resolution suitable for publication (generally 300dpi or higher). If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

Author's Biography

New authors interested in providing the information may submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: August 31, 2020

(We're off a bit until we catch up... GB)

Info for Advertisers

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising that they feel is not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

Mail-Bid Ads

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its readers no later than three weeks following the issued date, it is not obligated to do so. All ads for mail bid sales must include any rules that apply to the sale; the term "usual rules" is not acceptable.

Rates

Rates are for color digital (preferred—PDF, JPG, or equivalent, 300dpi minimum) or camera-ready copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Charges for insertions (flyers and similar) to accompany mailed copies of the journal within the envelope are available upon advance arrangement. Contact the editor for a quote.

Full and half-page ads may use a full-color bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are typically reserved and negotiated separately. Ads for three and six issue contracts may be changed each issue. Cancellations of three and six issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor no less than six weeks prior to the issue date, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation.

Deadlines per issue date:

January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

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The Token and Medal Society Inc. (TAMS) is an educational non-profit organization devoted to furthering the field of exonumia. Founded in Detroit on November 19, 1960, TAMS was incorporated on April 8, 1966 in the District of Columbia.

Society members receive *The TAMS Journal* as part of their dues. Annual membership is $30 in the United States, $42 in Canada, and $60 elsewhere, with $26 set aside for a one-year subscription. Annual non-member subscription in the United States is $39.95. Associate and junior memberships are $12 annually. Associates do not receive a journal. Junior members do.

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The TAMS emblem was designed by Robert A. Johnson. The term *exonumist* was coined by Russ Rulau.

The editor may be reached at gregsburns@gmail.com; **do not mail any item that requires Registered, Insured, or Certified mail**, unless advance permission received from the editor.

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Realized: $600

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Realized: $840

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